

Abstraction as a way to oneself

There are a few ways how to look at an abstract painting:

As a modern object of color. Or as an element that breathes life into architecture. It gives the eye endless space to explore a landscape of raw lines and textures. Unlike realistic art, it never grows old. That is its true power.

Now, if we go deeper, into the core of my PsyArtø method, we find heavy matter with an absolute transcendence. It is no mere decoration. It emerges from a direct dialogue with the interior, from an insight into the local frequency of the space. It locks into the architecture as an inherent, autonomous component.

Focused deeply on the owners, the painting becomes as a mirror for their inner dialogue with themselves. It is forged to generate Awake Stillness, a vigilant, conscious silence within the space. That is the ultimate frontier. It transforms space into a living sanctuary of tranquility, where the mind expands.

The deepest desire is the direction to the lapis

A work created for a specific purpose is ready to fulfill its mission from the very first moment. My hands are merely a vessel, materializing the spirit already contained within the matter.

These natural artifacts emerge in a thoughtless, pure transfer of energy. No decorative intent, no ego, no intellectual expectations. They are birthed in the same spheres from which a spirit enters a new being coming into the world. The artwork takes precisely the shape it is destined to have, not a forced form, but one naturally, wholesomely given by a transcending power that oversees the entire transfer.

A metaphorical child is born. A child in whom they see themselves. And just like their own children, it may challenge their view at first...but their innermost self will always find a way to it. It is their most intricate, raw imprint.

PsyArtø is for the demanding. For those who want and know how to look themselves in the face.

Believe it or not, over the long years of my work, no one has ever rejected a commissioned painting. Every single human being was deeply moved. Deep connection to the human soul fills my work with meaning. This is life par excellence, without illusions, just the pure reality.

P.S.: Forget about merely wanting "something on the wall." Such a discipline belongs elsewhere. It is not founded in academic offices; it flows from the depths of the inner landscape where desire, passion, and thirst for life are born. I infuse it not as a learned construct or a template, but as a pure extract from spaces intimately known to me, from which I have the gift to extract.

Bringing progressive balance and inner order into architecture through a highly concentrated state of connection and the highest vigilance, that is the & and Ω , and the core of my unique approach